

Katharina Kakar

Artist, Writer & Philanthropist | Benaulim, Goa, India
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Biography

Katharina Kakar, born in 1967 in Germany, was exposed to art from early childhood. She studied Comparative Religion, Anthropology and Indian Art History at the Free University, Berlin, where she took her Ph.D. in 2001.

In her artworks she plays with different materials to create new visual bodies that address the changing global landscape of identities. By engaging with themes that matter to her, she likes to probe what is underneath the surface of cultural beliefs and our contradicting patterns of behavior, to unblock thoughts and open up questions.

Probing boundaries is part of that process of engaging with her inner self. In many ways, her body of work emerges from her academic base in anthropology and she perceives her art as a confluence of her life- and work choices of the past 20 years. Many of her installations include copper and wax as well as materials from her immediate environment.

Since 2003 Katharina works and lives with her husband, Sudhir Kakar, in a village in South India. She began to work as a full time artist in 2012.

Solo Exhibitions

2017 **Crossing the Lakshmana Rekha: Shakti, Sensuality, Sexuality:**
Goethe Zentrum, Hyderabad @ Kalakriti Art Festival, Hyderabad

2016 **Flow of Power:** Gallery Gitanjali, Panjim, Goa

2015 **Crossing the Lakshmana Rekha: Shakti, Sensuality, Sexuality:**
Gallery Latitude 28 / India Habitat Centre Gallery, New Delhi

2013 **Women, Bodies, Goddesses:** Sunaparanta, Centre for the Arts, Panjim, Goa

Group Exhibitions (Selected)

2018 **Gaj Yatra:** Wildlife Fund India, New Delhi

2017 **She:** Cube Gallery, Moira, Goa

Video Vortex: Collateral event @ Kochi Muziris Biennale, Kerala

Crossing the Lakshmana Rekha: Shakti, Sensuality, Sexuality: Installations at the Hyderabad Literature Festival

2016 **The Power of Art:** Serendipity Arts Festival, Panjim, Goa (installation done with 17 marginalized children)

The Measure of all Things. Rethinking Humanism through Art: Department of Art Gallery, Buffalo, New York

2015 **International Film Festival Goa,** Panjim, Goa

Group
Exhibitions
(Continued)

And Still I Rise: Instituto Cervantes (Cultural Centre of Spain), New Delhi

Tales from Darkness: Sunaparanta, Centre for the Arts, Panjim, Goa

Kama, Interrupted: Gitanjali Gallery, Panjim, Goa

2014 Janela: collateral event @ Kochi Muziris Biennale, Kerala

2013 United Art Fair, Pragati Maidan, New Delhi

2012 **Unsung in Life, Unclaimed in Death:** (Performance-Installation), Sarai reader
09, Raqs Media Collective, Devi Art Foundation, New Delhi

